

KAREN HARVEY PORTRAIT SHOOT

CAN YOU TELL US HOW YOU CAME TO BOOK THE SHOOT?

I saw Neil's work at an event he compered back in early 2014 and thought his work really had the 40s vintage Hollywood aesthetic I admired. Could I really look like a Hollywood superstar I thought?

DID YOU FEEL YOUR BRIEF WAS UNDERSTOOD BY NEIL?

Totally! By the time the shoot came around, I had narrowed my request down to a Film Noir shoot with a nod to my dressmaking business using my scissors in a "money" shot that could be used on my business cards.

WAS IT WHAT YOU EXPECTED?

It was what I expected and more. I have worked with a few photographers now and none has put me as much at ease as Neil. Hopefully I wasn't too diva in my requests but he got some comic shots too from careful directions and I love them!

HOW WERE THE RESULTING PICTURES?

Exquisite! His use of black and white, lighting etc is straight out of the 20-40s. I bought an extra large order of new business cards and don't think I will change my profile pic on Facebook again :-)

IS THERE ANY THING YOU WOULD LIKE TO SHARE ABOUT THE PORTRAIT SHOOT WITH NEW CLIENTS?

Neil is worth every penny and the opportunity to have a sitting with him should not be missed. Many other photographers use Photoshop to improve finished images. Neil uses lighting in the first instance. It's a dying art and has to be experienced to be believed.

HOW WOULD YOU SUM UP THE EXPERIENCE?

There are many pin up/boudoir/retro photographers out there. There is only one Neil Kendall.

